

Sarah Mass
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EDUCATION

- 2018 PhD in History
University of Michigan, Ann Arbor
Dissertation: “At the Heart of the City: The Battle for British Marketplaces,
c. 1925-1979”
* *Arthur Fondiler Prize for Best Dissertation in the Department of History*
Committee: Kali Israel (chair), Rita Chin, Geoff Eley, Andrea Zengulys
Examination Fields: Modern Britain and British Empire; Modern Europe;
Global Race, Ethnicity and Immigration
- 2010 MSc with Distinction in Modern British and Irish History
University of Edinburgh
Dissertation: “Raising the Status and Culture of the Teacher? A Study of Irish
Women at the Catholic Teacher Training Colleges of Liverpool and Glasgow,
c. 1870-1918”
- 2009 BA *magna cum laude* in History, minor in Art History
Tufts University
- 2008 Junior Year Abroad
Worcester College, University of Oxford

EMPLOYMENT

- 2019- Assistant Professor, Department of History
Sam Houston State University
- 2018-2019 Lecturer-in-Discipline, Department of History
Columbia University

PUBLICATIONS

Peer Reviewed Articles

- 2019 “Cost-Benefit Break Down: Unplannable Spaces in 1970s Glasgow.” *Urban
History* 46, no. 2 (2019): 309-330
* *Winner of the Dyos Prize*
- 2018 “Commercial Heritage as Democratic Action: Historicizing the ‘Save the Market’
Campaigns in Bradford and Chesterfield, 1969-1976.” *Twentieth Century
British History* 29, no. 3 (2018): 459-484

- 2016 “Sunday Rites or Sunday Rights? Anglo-Jewish Traders and the Negotiability of the Mid-Century Sabbath.” *History of Retailing and Consumption* 2, no. 1 (2016): 68-83

Book Reviews

- 2019 Review of *Urban Redevelopment and Modernity in Liverpool and Manchester, 1918-1939* by Charlotte Wildman, *Urban History*, 46, no. 2 (2019): 364-366.

Public Engagement

- 2017 “Race and Difference in Local Record Office Archives”, North American Conference on British Studies, <http://www.nacbs.org/blog/blog-post-by-sarah-mass-winner-of-the-2016-nacbs-dissertation-travel-grant.>, June 27
- 2017 “Sunday Trading Controversies: Private Enterprise Meets Public Oversight” *Connecting Collections Blog Series*, The National Archives (UK) <http://blog.nationalarchives.gov.uk/blog/sunday-trading-controversies-private-enterprise-meets-public-oversight/>, May 4
- 2015 “Who is Afforded (and who can Afford) the Archive?” *Modern British Studies Blog*, University of Birmingham <https://mbsbham.wordpress.com/sarah-mass-who-is-afforded-and-who-can-afford-the-archive/>, August 6

Works in Progress

Retail Citizenship: Market, State, and the Right to Sell in Modern Britain (in preparation with the University of California Press)

“Where was Entrepreneurship in Post-War Britain? Freedom, Family, and Choice in Modern British Shopping Cultures,” chapter in Aled Davies, Ben Jackson, and Florence Sutcliffe-Braithwaite (eds.), *The Neoliberal Age? Politics, Economy, Society and Culture in late Twentieth Century Britain* (forthcoming with University College London Press)

“Markets,” chapter in Simon Gunn, Peter Mandler, and Otto Saumarez Smith (eds.), *The Modern British City* (invited submission with Cambridge University Press)

FELLOWSHIPS AND GRANTS

- 2018-2020 Postdoctoral Teaching Fellowship, Roots of Contemporary Issues, Washington State University (declined)
- 2017-2018 Rackham Humanities Research Dissertation Fellowship, University of Michigan
- 2016 NACBS Dissertation Year Travel Grant, North American Conference on British Studies

- 2016 Sweetland Graduate Fellowship, Sweetland Center for Writing, University of Michigan
- 2015-2016 Graduate Student Research Fellowship, Eisenberg Institute for Historical Studies, University of Michigan
- 2015 Rackham Graduate Student Research Grant, University of Michigan
- 2015 Orla B. Taylor Fellowship, University of Michigan History Department

AWARDS

- 2018 Arthur Fondiler Dissertation Prize for Best Dissertation in the Department of History, University of Michigan
- 2018 Dyos Prize (best 2017 submission to *Urban History*) for “Cost-Benefit Breakdown: Unplannable Spaces in 1970s Glasgow”
- 2016 International Conference on Urban History, Student Essay Prize for “Traffic-ing in History: Reading New Subjects in Glasgow Motorway Planning”
- 2009 Russell E. Miller History Prize, Tufts University
- 2009 Vida H. Allen Prize for best Senior Honors Thesis in History, Tufts University

WORKSHOPS AND SEMINARS ORGANIZED

- 2019-2020 Modern British History Seminar, Columbia University
- 2019 *New Directions and Connections in British Urban History*, New York University, Sept. 12-13

SELECT CONFERENCE PRESENTATIONS

- 2020 “The Heritage Politics of J.B. Priestley,” International Conference of Urban History, European Association of Urban Historians (EAUH), Antwerp, 2-5 September (postponed to 2021 due to Covid-19)
- 2019 “Urban History and Citizenship,” North American Conference on British Studies (NACBS), Vancouver, British Columbia, Nov. 15-17
- 2019 “Religious Pluralism and Urban Commercial Belonging in Multicultural Britain,” Panel organizer for “Business Cultures and Urban Belonging in the Late Modern British World,” *The Pursuit of Global Urban History: A Dialogue Between Two Fields*, University of Leicester, UK, July 11-13
- 2018 “‘Put a Turban on, Dress Funny, and Look Eastern’: Multicultural Commercial

- Belonging in Interwar Britain,” North American Conference on British Studies (NACBS), Providence, RI, Oct. 25-28
- 2018 “Planning for Informality: 1980s Glasgow and the Return to Urban Living,” Urban History Association (UHA) Conference, Columbia, SC, Oct. 18-21
- 2018 “J.B. Priestley and the ‘Public Good’ in 1930s Britain,” *20s30s Network: Publics*, Bishopsgate Institute/Kings College London, London, May 18-19
- 2018 “Opportunism and Alterity in the Wartime British Retail Economy,” Business History Conference (BHC), Baltimore, April 5-7
- 2017 “Deregulating the Local ‘Market’: Sunday Trading Controversies in the early 1970s,” *Rethinking British Neoliberalism*, University College London, Sept. 11-12
- 2017 “Retail Markets as Britain’s Urban ‘Commons,’” *Urban Belonging: History and the Power of Place*, Institute for Historical Research, London, Jan. 13-14
- 2016 “‘Mogul of the Market Trade’: Nigel Maby and Private Retail Markets, 1968-1979,” North American Conference on British Studies (NACBS), Washington D.C., Nov. 11-13
- 2016 “Collaborative Planning for a Working Town: The Chesterfield Market Campaign,” Urban History Association (UHA) Conference, Chicago, Oct. 13-16
- 2016 “Traffic-ing in History: Reading New Subjects in Glasgow Motorway Planning,” International Conference on Urban History, European Association of Urban Historians (EAUH), Helsinki, Aug. 24-27
- 2016 “Townscaping the Barras: Human Scale and Commercial Space in Glasgow’s East End,” *Back to the City: Urbanism, Density, and Housing, 1976-2016*, Glasgow School of Art, May 5-6
- 2016 “‘Marketing’ Places: The Role of Urban Retail Markets in Democratic Heritage Movements,” International Conference of Europeanists, Council for European Studies (CES), Philadelphia, April 14-16
- 2015 “Market Traders and the Parameters of British Municipal Citizenship,” *Rethinking Modern British Studies*, University of Birmingham, July 1-3
- 2013 “Documenting, Regulating, and Memorializing Commercial Space in Interwar Glasgow: The Case of the Barras Market,” North American Conference on British Studies (NACBS), Portland, OR, Nov. 8-10
- 2013 “The Barras Market and the Valences of Female Entrepreneurship in Twentieth-Century Glasgow,” *Gender in the European Town: Medieval to Modern*, University of Southern Denmark, May 22-25

WORKSHOP PAPERS

Columbia University

2018 “Post-War Britain and New Entrepreneurial Subjectivities,” *British History Seminar*, September 12

Newberry Library, Chicago

2016 “Backward Economies on One-Way Streets: Retail Markets and the Reorganization of British Urban Space,” *Scholl Center Urban History Dissertation Group*, March 5

Eisenberg Institute for Historical Studies, University of Michigan

2015 “A Market for Atmosphere: the Visuality of the Townscape Movement,” *Seeing and Being Seen: Genre Separation and New Visual Methods*, December 4

2013 “The Barras Market: Valences of Female Entrepreneurship in Twentieth-Century Glasgow,” *The Country and the City: 40 Years Later*, January 18

TEACHING EXPERIENCE

Sam Houston State University

Instructor of Record

Undergraduate

History 2312: World History since 1500 (face to face and online)

History 3341: Black Europe (proposed)

History 3363: Britain to 1714 (hybrid)

History 3364: Britain since 1714 (face to face)

Graduate

History 5301: Methods in History (online)

History 5389: Britain and the British Empire (online)

History 6394: Seminar in History: History of Consumption (online)

Master's Theses Chaired:

Nadia Arensdorf (current)

Jeanna Strickland (current)

Master's Portfolio Committees

Kristin Escobar (current, member)

Aaron Lawless (current, member)

Jennifer Wakefield (current, chair)

Columbia University

Instructor of Record

Undergraduate

History 2360: Twentieth Century Britain: Between Democracy and Empire

History 3744: The Decline of Britain

Graduate

History 8337: NYCTC Workshop in British History/

Graduate Student Reading Group in British World History

University of Michigan, Ann Arbor

Instructor of Record

English 125: Writing and Academic Inquiry: Living for the City

Study Abroad 344: London is the Place for Me: Multicultural Britain in the Age of Immigration

Graduate Student Instructor

History 214: Europe, 1648-Present

History 319: Europe After 1945

History 244: The Arab-Israeli Conflict

History 328/English 313: Modern Scotland: History and Culture

History 320: Britain 1901-1939: Culture and Politics

INVITED TALKS AND GUEST LECTURES

Texas State University, San Marcos

2020 “Whose Public Good? Creating a Regime of Localism in Interwar Britain,” March
March 30 (postponed due to Covid-19)

Centre for Urban History, University of Leicester, Leicester, UK

2019 “What Urban Informality Tells Us About Twentieth-Century Britain,” March 15

University of Michigan, Ann Arbor

2014 “Recession and the Rise of Margaret Thatcher,” *Europe After 1945*, March 17

2013 “Industry and Cities,” *Modern Scotland*, March 18

PEDAGOGY AND PROFESSIONAL DEVELOPMENT

Sam Houston State University

2020 PACE Teaching and Learning Conference

2019 Online Teaching Certification, SHSU Online

Columbia University

2019 Mapping for the Urban Humanities Summer Institute, Center for Spatial Research

2018 Inclusive Teaching Intensive, Center for Teaching and Learning

University of Michigan, Ann Arbor

2017 Institute for Social Change, Rackham Graduate School Program in Public
Scholarship

2016 Graduate Student Instructor Training Program, English Department Writing
Program

2016 Sweetland Center for Writing Fellows Seminar

2012 History Department Graduate Seminar in Pedagogy

SERVICE TO THE UNIVERSITY

Sam Houston State University

Service to the University

2020- Gamma Sigma Kappa Gay-Straight Alliance, Faculty Co-Sponsor

Service to the College of Humanities and Social Sciences

2020- Diversity and Inclusion Committee, LGBTQI+ Co-Chair

Service to the Department

2020- Committee on Fall Procedures, Member
 Faculty Evaluation System Committee, Member
 MA Program Admissions Committee, Member

University of Michigan, Ann Arbor

Program Administration

2013, 2014 Program Assistant, Center for Global and Intercultural Study (London study abroad program)

Service to the Department

2013-2014 Co-coordinator, European History Workshop
 2013 Graduate Student Representative, American and British History Subject Specialist Librarian Search Committee
 2012-2013 President, Graduate Organization of Student Historians

SERVICE TO THE PROFESSION

2020 Reviewer for Oxford University Press
 2020- Occasional Reviewer, *Journal of British Studies*
 2016- Occasional Reviewer, *History of Retailing and Consumption*

LANGUAGES

French (intermediate reading, basic speaking)
 German (basic reading)

PROFESSIONAL MEMBERSHIPS

American Historical Association
 North American Conference on British Studies
 Urban History Association
 Global Urban History Project
 Business History Conference